LONE BILL'S VAUDEVILLE SHOWS

Woodbury will be favored Saturday evening with one of the most up-to-date and refined shows that ever showed anywhere, which J. A. Hickman and Frank Howard, both residents of Woodbury, proprietors and managers, take great pride in introducing, because of being a pleasing, clean, up-to-date performance from overture to finish.

Lone Bill (J. A. Hickman) is known throughout United States and Canada as being one of the greatest vaudeville artists of the day. In fact Lone Bill, a cowboy, who ran away from home when 15 years old, in the eastern states, has the world's record as a shot, both revolver and pistol as well as rifle. He also does a few stunts, including that of slipping a straight-jacket, tied by any one from the audience. Then an 85-foot lariat tied on top of straight-jacket is nailed into a small packing case and in one-half of time it takes to tie him up he escapes from all without assistance, being in full view of audience all the times. He carries no cabinet, no handkerchief or anything to shield him from the audience like others.

One of Lone Bill's shots is to take from Happy Jack, his partner, a one cent piece with a rifle bullet, he holding same between his teeth and also a common pin from his lips.

Lone Bill also has eight of the star acts of the profession, including Mabel Emerson, Bert Emerson, Clark Ward, two La Zelle, Ward and Weber, Elmer Younger, Harry Smith, Jos. H. Beaumar, and Lone Bill's act.

Mt. Rose is a typical western melodrama, but is different and more refined than any you have ever seen.

404-406 EAST BALTIMORE STREET.

S. LUBIN.....Proprietor
E. C. EARLE.....Manager

IN THE THEATRE
WHERE YOU FEEL AT HOME.

****

WARD AND WEBER,
The Dancing Stars.

****

RUTH WRIGHT,
Talented Vocalist.

****

RANZETTA AND LYMAN,
Acrobatic Comedy Sketch.

****

ANNA GOLDIE,
Comediennes.

****

WARD AND GOODWIN,
Singing Comedians.

****

LOWER HALL,
LIFEMOTION PICTURES
THAT ARE CLEAR, SHARP
AND FLICKERLESS.

****

5¢.....ADMISSION.....5¢.

****

JACK WARD. LULU BEESON. EDDIE WEBER.

THE LULU BEESON TRIO.

WARD AND WEBER,
America's Representative Dancers at the Majestic All Week.

JACK WARD AND EDDIE WEBER

Appearing at Hammerstein's next week in a new act, elaborated with the aid of a far East atmosphere and called "A Minstrel Boy's conception of art."

Direction, Max Hart.

EACH A "PROP" FOR THE OTHER

Miss Edna Northlane.

As much unlike as night and day are Edna Northlane and Adele Ferguson, the London Trivoli girls, who are appearing at the Orpheum this week. Miss Northlane is a blonde and of German descent; Miss Ferguson is a pronounced brunette and has Irish antecedents. Miss Northlane's musical taste is for the piano, while her dark complexioned companion declares she "would rather sing than eat." In only one respect are the girls alike—both are fond of dancing and in their Orpheum act their steps are in perfect unison. Miss Northlane and Miss Ferguson formed a partnership in London in the coronation of George V when they were appearing with the throng of entertainers on the Strand. Miss Northlane's mother accompanies the girls on their first vaudeville tour of the United States.

MAJESTIC

-vaudeville of-quality-

Old: Creek. 76
New 221

This Week

DIERO

JAMES LEONARD & CO. IN

WHEN CÆSAR C'S HER

A CLEVER SATIRE

An Athletic and Acrobatic Marvel

NAT NAZARRO & CO.

Artistic Pantomime and Gymnastics

Dainty, Refined

MAE WEST

Comedienne

NORTHLANE & WARD

Impromptu Duo

Prelle's Miniature

CIRCUS

Canine Comedy

Songsters

LE BRUN & GEIS

A Star Act

Italy's Greatest Accordionist

A Rare Musical Treat

DIERO

Talented Temperamental

Mat. 2:30
Eve. 8:30

PHONE FOR SEATS

Popular Prices

GRAND THEATRE

"WHERE EVERYBODY GOES"

Program Week of March 29th

Monday, Tuesday and Wednesday

Archer & Carr
Musical Comedy Trio.

Ramsay Sisters
Comedy Musical Artists.

Four Charles
Fighting Comedians.

Paramount Pictures Corporation and Daniel Frohman Presents

WILLIAM H. CRANE

In His Celebrated Character Impersonation.

"DAVID HARUM"

Thursday, Friday and Saturday

Smiletta Bros. & Mora
Acrobatic Comedians.

Antrim & Vale
Comedy Novelty Talking Act.

Edna Northlane & Jack Ward
"THE IMPROMPTU DUO"
In Their Original Songs and Dances
Creations

Paramount Pictures Corporation and Daniel Frohman Presents the Famous Romance of the Ranch and the Railroad.

"THE LOVE ROUTE"

MATINEES ON MONDAY, THURSDAY AND SATURDAY, 2 P. M. EVENING PERFORMANCES AT 7:30 AND 9:15. ADMISSION AT ALL TIMES: BALCONY 10 CENTS. ENTIRE LOWER FLOOR, INCLUDING BOXES, 20 CENTS.

NOTICE—AT THE SATURDAY MATINEE CHILDREN UNDER 14 10 CENTS TO ANY PART OF THE HOUSE.

EDNA JACK

NORTHLANE and WARD

INTRODUCING "THE MARY PICKFORD OF VAUDEVILLE"
in "NIFTY NONSENSE"

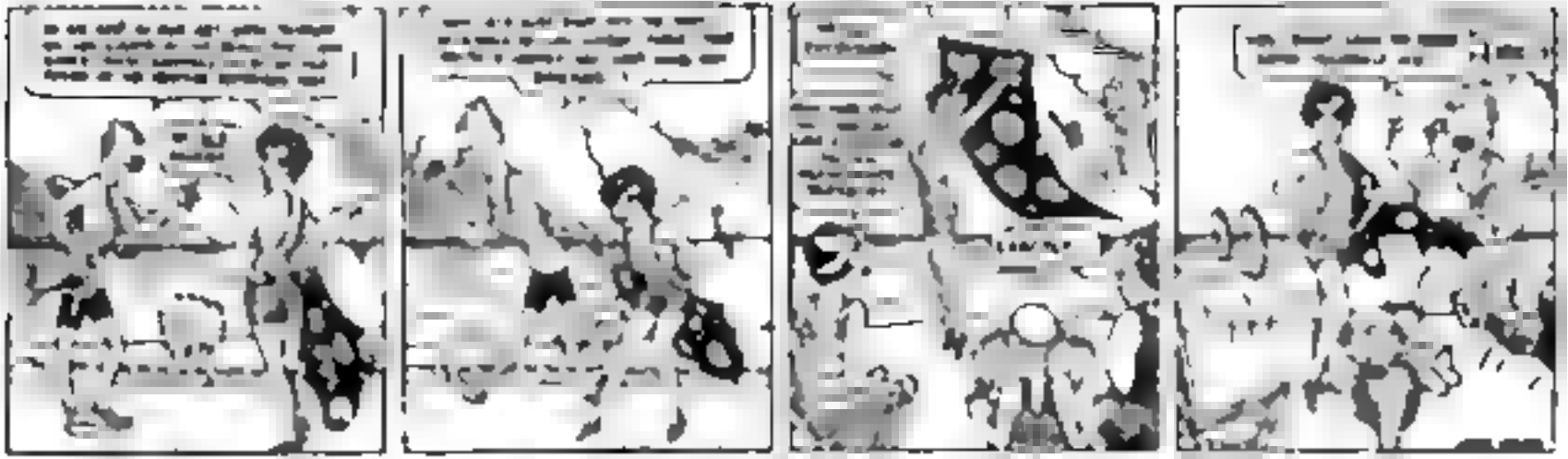
VARIETY said at Riverside, New York, "Next-to-closing, and

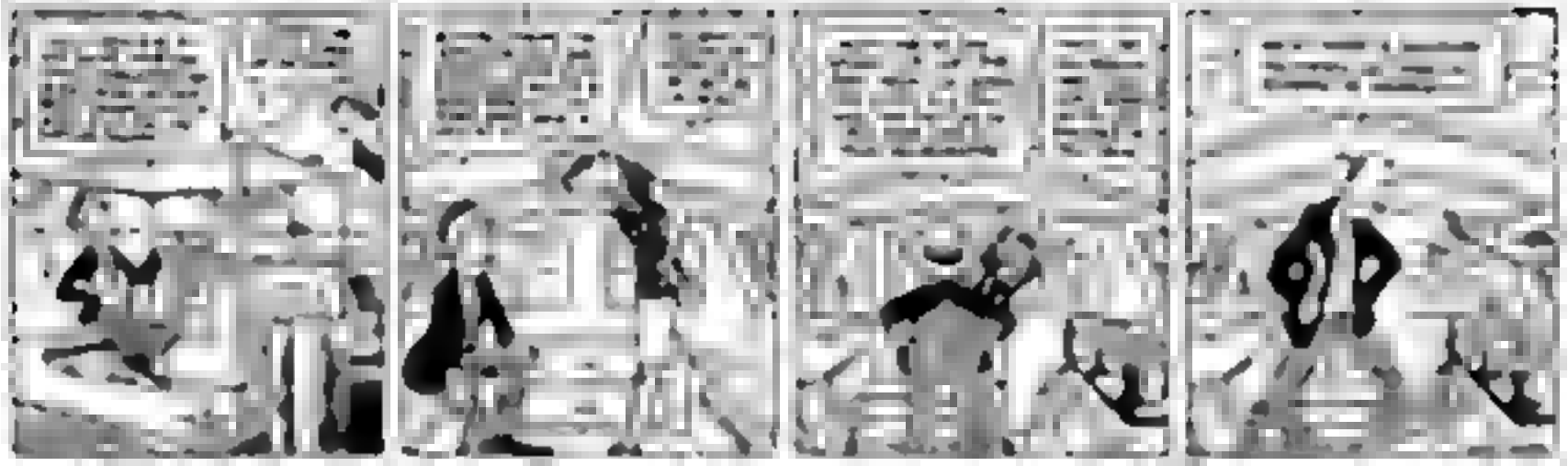
GOOD WISHES TO THE PROFESSION

Northlane and Ward AT THE WORLD

Misconstrued for a Piece of Cheese

BY JACK WARD





High-Kicking Kellys Are 1 Year of Age!

The "High Kicking Kellys," whose funny antics in Jack Ward's cartoon strip on this page each week have brought merriment to countless thousands, are now a year old. For 52 consecutive weeks they have delighted VAUDEVILLE NEWS readers, and for that reason a few "inside" facts about them may be of interest.

Of course the Kellys do not exist in reality. It is just a cartoon, created for laughing purposes only and the creator and cartoonist is Jack Ward of the team of Northlane and Ward, now playing the Keith-Albee Circuit. Ward has worked with Edna Northlane (known as the Mary Pickford of Vaudeville) for the past twelve years. For eight years he worked with Eddie Weber (now Weber & Ridnor) in an act known as Ward & Weber.

Old friends of Ward, knowing

JACK WARD

that he was raised in the show business, are curious to know how he became a cartoonist. The creator of the High Kicking Kellys acquired his cartooning education

EDNA NORTHLANE

right off the make-up shelf. In 1920 he took up a correspondence school course in cartooning which required three years to complete. Another year was devoted to the study of commercial art. He never studied anywhere excepting in a dressing room between shows. Thanks to present-day conditions most dressing rooms are well lighted, well ventilated and are ideal for studying.

Ward was not alone in his studying as evidenced by the accompanying photo of Baby Edna Lorraine Ward, who is 4½ years of age and weighs 36 pounds. She has been "brought up" on the stage and is living proof of the fact that vaudeville artists are laboring under healthful conditions.

With the assistance and advice of the editor of THE VAUDEVILLE NEWS and Mr. McClure, manager of Associated Newspapers, as well as Ed Ripley, sport cartoonist of the New York Telegram, Ward's work in THE VAUDEVILLE NEWS has been closely watched and coached and is now considered equal in originality, humor and technique to any comedy strip before the public today.

The Kellys are a year old and if you have followed them you will admit they have gone through some terrible experiences for their age.

But "you ain't seen nothin' yet."

BABY EDNA LORRAINE WARD

WHAT FLORENCE REED THINKS OF VAUDEVILLE

Florence Reed, now appearing in vaudeville in Edwin Burke's sketch, "Jealousy," says her present field of endeavor is unlike the legitimate and of the theatrical business in more ways than one.

"To me," she said to the VAUDEVILLE NEWS man, "the vaudeville artist is never finished with her or his work. It is different in the drama. After one leaves the theatre they forget their labors and wait for the next performance. However, the artists in the varieties, it seems to me, are always trying to improve their efforts. Practising this and that, adding here and there and never happy unless employed. Between turns there is always something to keep the entertainer occupied and what is more they appear to thrive on it. I love vaudeville and hope to remain in it as long as the managers care to have me. In conclusion I would like to say there is invariably something to learn—those tricks and bits which make audiences respond and enjoy. I would advise any artist to enter the ranks of vaudeville if they are ambitious and anxious to acquire those essentials that spell success."

Elevator Boy of The Sunny Smile

Aspirations and dreams may have gone awry in the lives of great men. Not so, however, with Alfonse Jeppe. He intends to get his while still breathing the ozone of those still on this mortal coil. Don't know Al? Al, let it be conspicuously chronicled, is the high and low Muckamuck of the Palace Annex, the chap who propels the elevator in the dwarf-like building next the beautiful Palace Theatre, New York. His duties include the propelling of folks to the sanctum of the VAUDEVILLE NEWS.

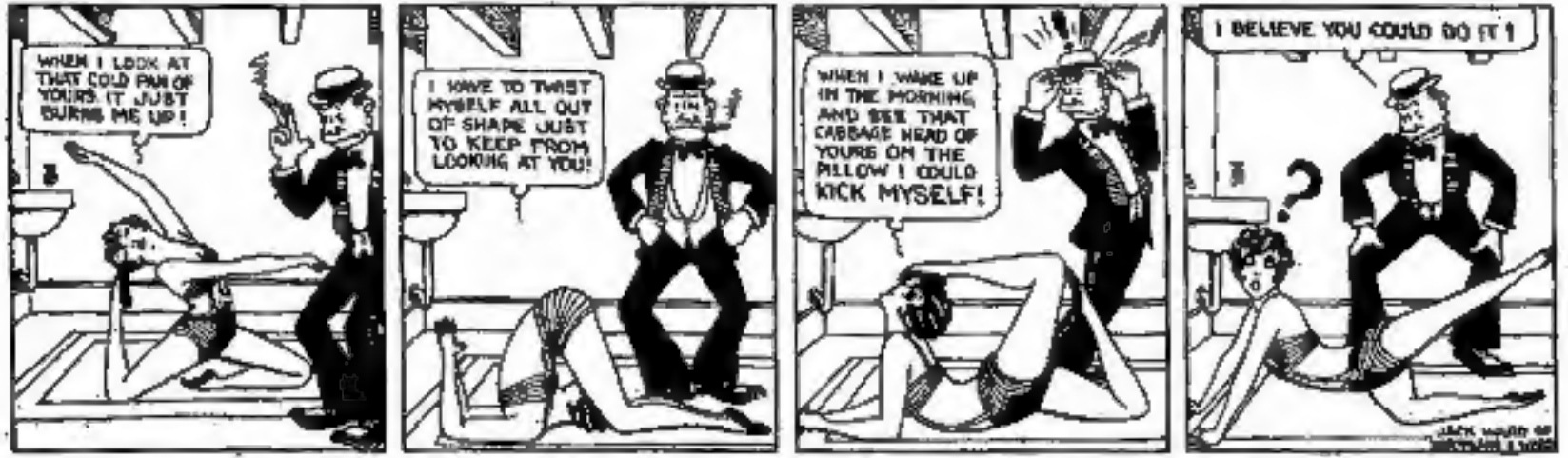
Al was born in San Juan, Porto Rico. He is colored, but right inside, like the immortal Ginga Dhin, he is "clean white." Besides possessing obvious intelligence, a genius of salesmanship, a keen sense of jollity, on the whole he is very much alive. His articulate interpretation of songs wafted, even to the rafters and sailing into the confines of the bookers' ears, have often made passengers forget their doors, cares, worries and tribulations. This is mostly caused by their desire to fathom just what might be the words, a blending of Spanish and English.

There is a tale that when Alfonse first deposited his youthful and athletic frame on Broadway he meant to take the stage by storm. Al was offered a job as a carrier of spears, which needless to say he summarily rejected as beneath his dignity. The management wanted atmosphere, it is true. But insisted on the goods. While Al could only supply atmosphere, he simply missed on the other points. Just the same he recalled when he said goodby to his Mammy that her parting injunction was he should never adopt a professional career behind the footlights unless it was as a star. So lofty manipulation in the art of the ascendant and descendant is running a modern elevator was his final goal. Despite his few shortcomings Jeppe has a keen sense of humor, a radiant smile and infectious manner of making others feel that jovial dispositions count after all.

THE HIGH KICKING KELLYS — *To Succeed You Must Cut the Corners* — BY JACK WARD

SAY, ELECTRICIAN, I WANT TO GIVE YOU OUR UNIT CUES!
MAKE THEM AS LIGHT AS POSSIBLE!
BARBER
OUR ACT OPENS WITH LIGHTS FULL UP, BUT WHEN THE HOOF KICKS ME IN THE FACE, YOU GIVE US RED PUNTS AND BLUE BORDERS AND DARK DOWN YOUR WHITE LIGHTS ON THE RUNWAY!
DANCER
ISN'T THAT LOVELY? BUT WE ONLY HAVE TWO SPECIAL LIGHTS IN THIS THEATRE!
AND WHAT ARE THEY?
DANCER
ONS AND OFFS!
JACK WARD OF NOTTURNE & WARD

THE HIGH-KICKING KELLYS *Cellar, Dressing Room and Sink* BY JACK WARD


WHEN I LOOK AT THAT COLD PAN OF YOURS IT JUST BURNS ME UP!
I HAVE TO TWIST MYSELF ALL OUT OF SHAPE JUST TO KEEP FROM LOOKING AT YOU!
WHEN I WAKE UP IN THE MORNING AND SEE THAT CABBAGE HEAD OF YOURS ON THE PILLOW I COULD KICK MYSELF!
I BELIEVE YOU COULD DO IT!
?

DRUG STORE COW BOYS

By Frank L

HEY!—D'YA WANT T'SELL THAT UNIFORM?
BACK UP! BACK UP!
I CAUGHT HIM CARRYIN' FLIRTIN' WITH ALL THE GALS'
I'LL GIVE THAT SNEAK LIFE—!
GO AHEAD UNCLE MIKE GIVE ME LIFE —I'LL DROP YOU A LINE AND LET YOU KNOW HOW I LIKE IT—
GAH!!
YOUR USE TO WEARIN' TIE COLLARS' —I THINK I'LL HANG YOU— DROP ME A LINE AND LET ME KNOW HOW YOU LIKE THAT!
WOW!
JACK TURNER